

Louisa May Alcott in Conversation with Margaret Fuller; Transcendentalist Feminism and Jo

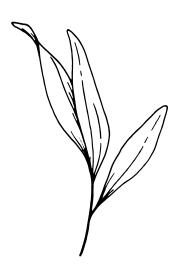
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Overview

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- Margaret Fuller's Philosophy
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- Conclusion
- Works Cited

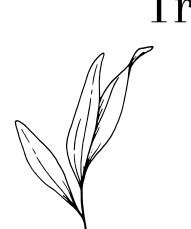


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Louisa May Alcott is influenced by Margaret Fuller's Transcendentalist Feminist Philosophy regarding gender roles, male-female friendships, and marriage. This is then reflected in Little Women through Jo's character and relationships.

Louisa May Alcott's Upbringing

- Her father, Bronson Alcott, was a notable Transcendentalist
- Raised as an "experiment"
- Moved to Concord
- Lived amongst and was educated by other Transcendentalists and writers

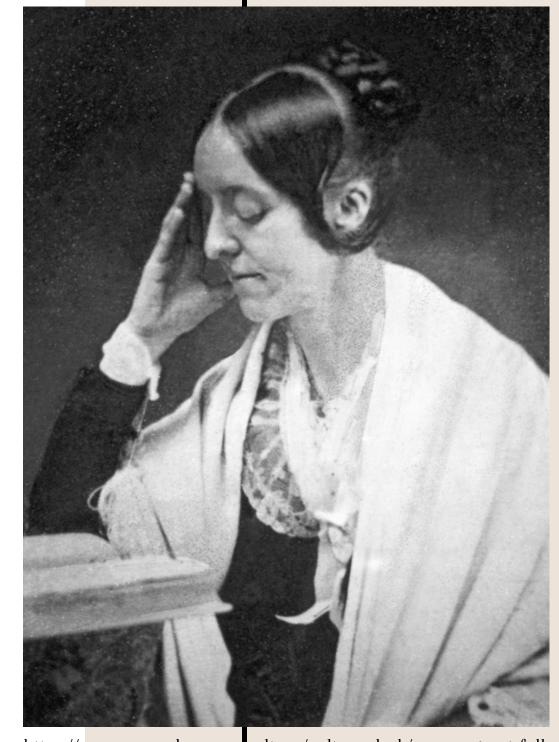




https://en.wikipedia.org/wiki/Louisa_May_Alcott.

Margaret Fuller's Philosophy

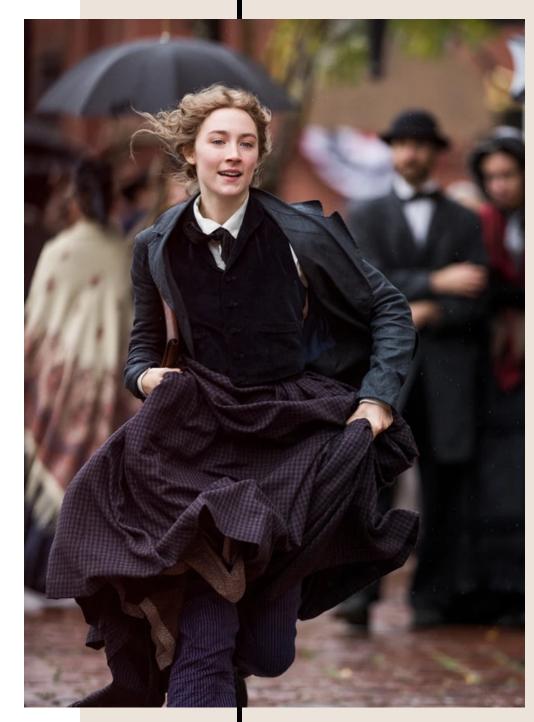
- Fluidity of gender roles
 - "no man is wholly masculine and no woman is fully feminine" (728).
- Positive male-female friendships
- Egalitarian Marriage
 - Relationship with self
 - "Happy Women," Louisa May Alcott



https://www.newyorker.com/culture/culture-desk/on-margaret-fuller-and-woma

Jo Character Analysis

- Jo holds traditional masculine qualities and interests
 - "a girl who is rapidly shooting up into a woman, and didn't like it" (6).
 - Evolves through the novel
- Passion for education
- Gains independence through writing
- Wishes to never marry



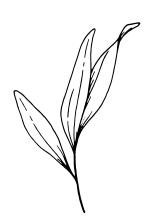
https://littlewomen.fandom.com/wiki/Jo_March.

Jo and Laurie

- Laurie holds traditionally feminine qualities
- Complement each other
 - "she seemed to understand the boy almost as well as if she had been one herself" (57).
- Egalitarian friendship
 - Demonstrates value in friendship that does not end in marriage



https://modernpaintbynumbers.com/products/jo-march-and-laurie-little-women-new-paint-



Jo and Professor Bhaer

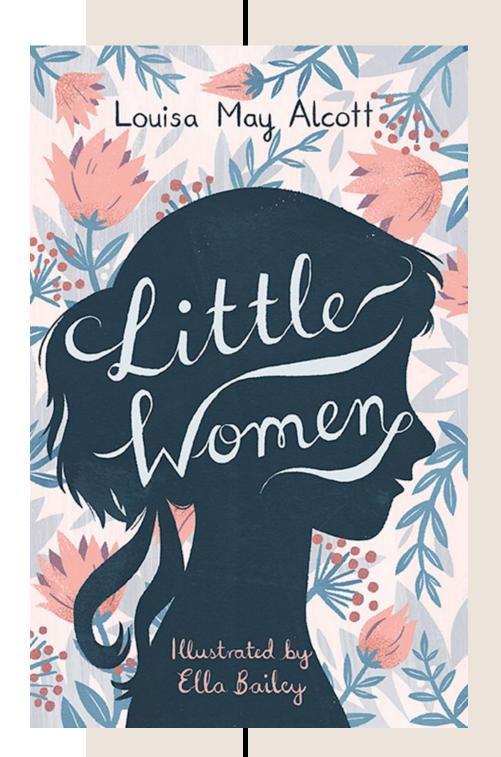
- Professor Bhaer holds authority above Jo
- Confusion
 - "Was it self-pity, loneliness, or low spirits?
 Or was it the waking of a sentiment which had bided its time as patiently as its inspirer? Who shall say?" (449)
- Jo does not continue writing and loses her independence



https://www.indiewire.com/2018/05/little-women-jo-laurie-bhaer-chang

Conclusion

- Louisa May Alcott was influenced by Margaret
 Fuller's Transcendentalist Feminist Philosophy
- Alcott demonstrates value in friendship
- Marriage to Professor Bhaer is a cautionary tale
- Push against societal gender roles and relationships between men and women during the First Wave of Feminism in America



https://www.bloomsbury.com/us/little-women-97818474958

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